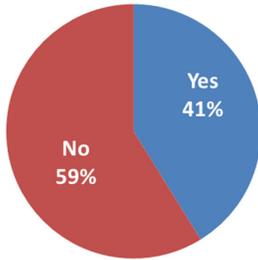


# 2015 Competition Survey Results

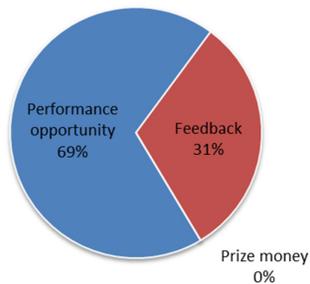
A big *THANK YOU* to the 2015 entrants who gave your time to tell us what you think. You can be assured we are listening intently, and have already made moves to improve based on your comments.

## First timer or old hand

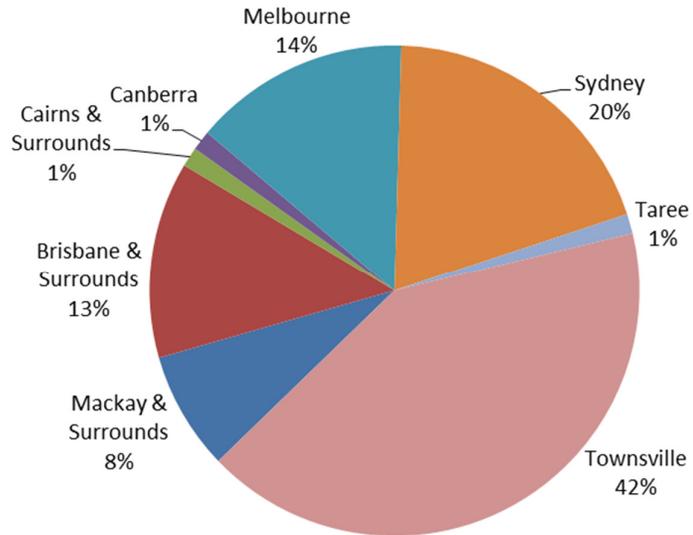
Have you entered the ACVC before?



## Why you entered



## Where did you come from



Feedback, performance opportunity, performance practice for amus exam

Feedback and performance opportunity.

Performance opportunity, and meeting other performers and how good the standards are.

I entered the competition to get feedback on my playing and the music I was working on, as well as being able to perform it in front of others, and having my name exposed, even if it's only in the Young Performer's section. Also for the free entry into the other sections - allowed me to get exposure to others playing, which was brilliant.

Opportunity to perform entire concerto. Meet other Musicians. work with high level associate artist (Rhodri Clarke)

Performance opportunity

My reasons for entering the competition were getting feedback and performance opportunities (with the small and unlikely hope of a little bit of prize money)

Performance opportunity, meeting other performers.

Performance opportunity, feedback, and of course the prize money!

I entered the competition for the experience of performing at a high level whilst travelling. Another motivating reason was the consistently high standard of competition at the ACVC as well as the possibly publicity and public music-making platforms it gives young musicians like myself.

Performance opportunity

Performance experience and the calibre of the judges as well as to prize money.

Performance opportunity, Experience playing at a competition of higher standards, Prize money

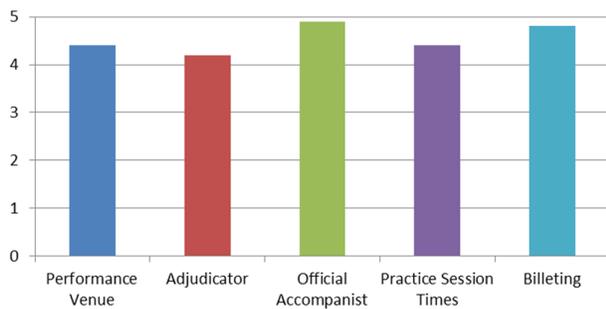
Feedback, prize titles, performance opportunity

performance opportunity, travelling experience, prize money. Never been to Townsville before.

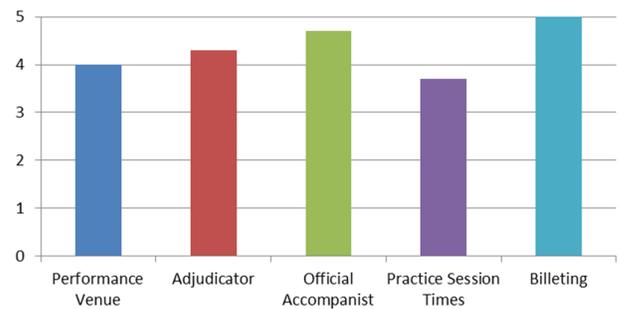
Performance opportunity, holiday, and getting prize.

## How did we do

Instrumental Competition Ratings (1 to 5)



Vocal Competition Ratings (1 to 5)



## Would you recommend the competition



## Some of your reasons WHY

Good performance experience. Good to compete with others from all around Australia.

Great opportunity to perform in front of distinguished adjudicators and peers, as well as for the joy of performing!

Yes because it is fun and gets you to enjoy playing on stage and get used to it. There are also many things that you can learn from it.

I think it is a good opportunity to expose yourself and your playing to others, and gives you the experience of performing solo in front of a paying audience, in a decent venue; this opportunity doesn't come around very often, especially in Townsville if you are over 18 and thus cannot perform in Eisteddfod - this gives you a chance to perform live and solo! And also, you get to hear others perform, and you learn things from watching and listening to them play.

Yes, performing in this competition is a highly valuable experience for young musicians.

Would work better with more than one adjudicator I think.

It is a prestigious competition that offers opportunities for entrants of all ages and experience levels, whether they are just beginning to take their chosen study seriously or have been making a career out of performing and competing for many years.

It is a wonderful way for new performers to gain feedback and experience where they could take their discipline in the future.

I would recommend this competition to others. The competition provides a great performance opportunity for people to play an entire concerto in the first round.

Its a great opportunity to perform a concerto and the competitors are of a high standard.

I absolutely would recommend the competition to others. It is a great learning experience and a huge motivation to continue in music and take it as far as possible.

Really good performance opportunity to play and entire concerto in a big stage

Very well organized and lovely caring people. I did feel there may have been some favoritism for locals in final judgements. But overall a wonderful event!

I would recommend it to other players in Cairns who want to compete against people of a higher standard.

Well organised, strong contenders

Yes, better to travel abroad together with fellow musicians/students/teachers.

I recommend this competition to my friends and my students to let them broaden their musical territory.

## Did the competition meet your expectations



### And some of you expanded on the YES

Yes - very much enjoyed.

The competition was well planned, and although it was slightly disappointing to realise that some performers were unable to make it, that was not ACVC's fault. However, it would be nice if the competition were able to have an online program or something that can be easily updated to show any changes to the official program, as sometimes people turn up to a session to watch a particular instrument or person, but they have pulled out.

It was a very positive and educative experience. (Both performing and watching others perform)

Yes. Great Job!

Yes, it met all my expectations and more. It was incredibly well run, very efficient and professional.

Yes and the staff and volunteers were exceptionally friendly, caring and helpful: they made the whole experience even greater

Facilities there for rehearsing and performing were great.

I would say 'yes' because I felt I am improving through this opportunity.

### What else did you want to tell us?

#### Well done ACVC

You all do an awesome job.

Enjoyed participating in the event - singing in C2 was great. Excellent accompanist - was great to catch up with other performers as well. An enjoyable event.

It was nice to have the vocal section in C2, where the voices were heard easily.

A huge thank you to the committee for an amazing ACVC competition! I'm really looking forward to returning to play with the Barrier Reef Orchestra next year! See you all then!

Thank you to everyone, especial my kind billet, for a wonderful event.

Thank you for a great experience and learning platform. I am very pleased with my results. And a huge thank you and shoutout to Chris who helped my parents and I a lot with transport to and from our hotel.

#### Things to think about and improve on

I preferred the final concert when there were 5 finalists..

However i understand that this decision comes down to sponsorship of prize money!

I felt the venue, while a wonderful performance space, was poorly chosen given the number of entrants and the size of the audience.

Is there a reason that all other competitors from the other sections got an individual photograph except the open Instrumental, only the finalists were photographed?

The name for competition section a bit confusing, esp piano & instrumental.

More audience is better.

I would like to mention a adjudicator. Usually, there are more than two adjudicators in all competitions and recital exams to avoid subjective result. All applicants invest time, efforts, and money for this competition every year. It would be reasonable if ACVC arrange more than two adjudicators for each section. Thank you.