

Oscar Wong



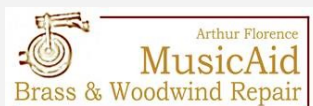
Oscar Wong is currently a third year Bachelor of Music (Advanced Performance) student studying under Natasha Vlassenko at the Queensland Conservatorium, Griffith University.

Oscar achieved L.Mus.A and L.T.C.L diplomas with distinctions and recently participated in the 21st Hamamatsu International Piano Academy in Japan, and has had performances broadcast on 4MBS and 102.5FM radio.

Oscar is also a passionate chamber musician, and has been involved in the Australian Piano Duo Festival and the Australian Festival of Chamber Music Advanced Winterschool, and is also an accomplished bassoonist.

Thank you to our sponsors

SUPPORTED BY



Australian Concerto & Vocal Competition
4772 7419 info@acvc.com.au www.acvc.com.au

AUSTRALIAN
CONCERTO AND
VOCAL COMPETITION
EST.1980

Gala Instrumental Concert

7.00pm Tuesday 25 July 2017

Townsville Civic Theatre

Adjudicator—Mr Spiros Rantos

PROGRAM

Chiacheng Sen, Irvine CA USA | Piano

Accompanist: Rhodri Clarke

Piano Concerto No. 2 in F Minor, op. 21

Frédéric Chopin

I. Maestoso II. Larghetto III. Allegro vivace

Courtenay Cleary, London UK | Violin

Accompanist: Robert Manley

Violin Concerto in D Major, op. 35

Erich Korngold

I. Moderato nobile II. Romanze III. Allegro assai vivace

INTERVAL

Oscar Wong, Nerang | Piano

Accompanist: Robert Manley

Piano Concerto No. 1 in B-flat Minor, op. 23

Pyotr Ilyich Tchaikovsky

I. Allegro non troppo e molto maestoso - Allegro con spirito

II. Andantino semplice – Prestissimo III. Allegro con fuoco

Special Awards

Most Outstanding Musician from Nth Qld - Joy Rutledge Award \$500
sponsored by Mrs D. Gaemers

Most Promising String Player Award \$250
sponsored by AUSTA (NQ)

Most Promising Pianist - Frank Carroll Memorial Award \$250
sponsored by Anne Brook and Alan Stephenson

Most Promising Brass/Woodwind Award \$250
sponsored by Arthur Florence of MusicAid

Adjudication and Prize Presentation

1st \$4000 *

Townsville City Council Prize

provided by Australian Concerto & Vocal Competition

**1st place winner will also receive an invitation to perform as a guest soloist with the Barrier Reef Orchestra plus the John Hopkins Performance Fellowship (valued \$1000+) involving a performance as a soloist with an Australian Community Orchestra*

2nd \$2000

Dr Bill Williams OBE Memorial Prize

Townsville City Council and Australian Concerto & Vocal Competition

3rd \$1000

Australian Concerto & Vocal Competition Prize

Audience Choice Award \$300

*sponsored by **triple**^t – Classic Music Team*

Chiacheng Sen

Chiacheng has Master of Music in Piano Performance from the New England Conservatory of Music in Boston, Massachusetts, and pursued a Doctor of Musical Arts in Piano Performance at UCSB on a full scholarship. She worked in a variety of roles in the music department as a collaborative piano teaching assistant. On graduation in 2011, Chiacheng continued to work at local music schools, and at the Orange County School of the Arts, and then, at Cabrillo Playhouse as music director and pianist.

Chiacheng won third prize in the 2017 Risingstars Grandprix in Berlin; and a 2009 American Protégé International Piano and Strings Competition which led to her Carnegie Hall debut. Cosmo Buono described that performance as a "tour de force" and "very virtuosic".



Courtenay Cleary



Courtenay holds a full tuition scholarship at the Royal Academy of Music in London. She recently performed for Her Majesty Queen Elizabeth II at Westminster Abbey for the Royal Commonwealth Service. This was broadcast live on BBC television.

She is a member of the Patronus Quartet who received a recommendation from the Borodin Quartet to be selected for the 2015 Melbourne International Chamber Music Competition, and progressed to the semi-final round.

Courtenay is a core member of the Melbourne Chamber Orchestra and also plays with the Melbourne Symphony Orchestra. She studied at the Australian National Academy of Music

from 2012-2014 with William Hennessy. During her time at the academy she played alongside the Brodsky Quartet and the Australian Chamber Orchestra, and was concertmaster of the ANAM orchestra under the direction of Simone Young, James Judd and Nicholas Carter.