

Bianca Bacchiella, Ingham

Bianca has been selected twice as a Joan Sutherland Finalist in the Sydney Eisteddfod. She has also recently participated in the International Art Song Academy in Western Australia. Bianca received the award for Most Outstanding Vocalist in 2015 & 2016 at the Townsville Eisteddfod.

She is currently studying Classical Voice with Anke Hoeppner at the Sydney Conservatorium of Music.

Bianca is also an accomplished bassoonist. She has won the Double Reed section in the Sydney Eisteddfod twice (2015 & 2017). In the past, she has worked with John Curro and the Queensland Youth Orchestra. Bianca has also been selected for the Australian Youth Orchestra Young Symphonist's Program twice. Also, she has played with the Barrier Reef Orchestra as a violinist and a bassoonist. She has also participated in AISOI in 2015 and 2016 with Johannes Fritsch as a violinist. Currently, she is involved with the New South Wales Youth Orchestra as Principal Bassoon.



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Gala Vocal Concert

2.00pm Sunday 23 July 2017

Townsville Civic Theatre

Adjudicator Peter Coleman-Wright AO

PROGRAM

Rosa Zardus, Brisbane (20 min)

Accompanist: Maryleigh Hand

"Ach, ich fühl's" from *Die Zauberflöte*

"Chil bel sogno di doretta" from *La Rondine*

"Adieu notre petite table" from *Manon*

"Piangerò la sorte mia" from *Giulio Cesare*

Wolfgang Amadeus Mozart

Giacomo Puccini

Jules Massenet

George Friedrich Händel

Morgan England-Jones, Brisbane (25 min)

Accompanist: Jan Whelan

"Quando m'en vo" from *La Bohème*

"Embroidery Aria" from *Peter Grimes*

"Gold is a Fine Thing" from *The Ballad of Baby Doe*

"Nun eilt herbei" from *Die Lustig Weiber von Windsor*

Giacomo Puccini

Benjamin Britten

Douglas Moore

Otto Nicolai

INTERVAL

Blake Parham, Sydney (20 min)

Accompanist: Maryleigh Hand

"Io già t'amai" from *Rodelinda Regina de' Longobardi* HWV 19

"Unis des la plus tender enfance" from *Iphigénie en Tauride*

"O Colombina" from *Pagliacci*

"Szumią jodły na gór szczyście" from *Halka*

"Here I stand" from *The Rake's Progress*

George Friedrich Händel

Christoph Gluck

Ruggero Leoncavallo

Stanisław Moniuszko

Igor Stravinsky

Bianca Bacchiella, Ingham (21 min)

Accompanist: Maryleigh Hand

"Zerfliesse mein Herze" from *St. John Passion* BWV 245

From *Le Nozze di Figaro*

"Porgi, amor, qualche ristoro"

"Non so più cosa son, cosa faccio"

"Monica's Waltz" from *The Medium*

Johann Sebastian Bach

Wolfgang Amadeus Mozart

Gian Carlo Menotti

Adjudication and Prize Presentation

Prizes

sponsored by Glencore

1st \$1500

2nd \$1000

3rd \$500

**1st place winner will also receive an invitation to perform as guest soloist with the Barrier Reef Orchestra*

Special Awards

Norton Challenor Award for Most Promising Vocalist \$250
and Perpetual Trophy *sponsored by Mary Paola*

Audience Choice Award \$300
sponsored by Susan Grinsell Singing Studio

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Rosa Zardus

Rosa studied her Diploma at Scuola de Musica Il Trillo in Florence. She has performed in Vecchio Place in Florence, at the Firenze Music Festival in 2016 and 2017, with the International Philharmonic Orchestra 2016 in Hochimin City, and at a recital in Montreal, Canada. She has also been a participant in Leon Magiera's (*Pavarotti's music coach*) Masterclass in Italy.



Morgan England-Jones

Morgan grew up in Mackay, QLD, and began singing under the tutelage of her mother, Vicki Jones. In 2013, she graduated from the Queensland Conservatorium of Music, after studying under Lisa Gasteen AO. Morgan went on to receive her AMEB Licentiate of Music in Classical Voice in 2014. She has had the privilege of performing with a number of community choirs and, most recently, with the Queensland Symphony Orchestra & the Lisa Gasteen National Opera School.

Blake Parham, Sydney

Blake has appeared on stage as 'Toby' in George Palmer's *Cloudstreet* (State Opera SA - Workshop), 'Basilio' in *Le Nozze di Figaro*, 'Vasek' in *The Bartered Bride*, and 'Pluto' in *Orpheus in the Underworld* (Rockdale Opera), 'Goro' in *Madama Butterfly* (Opera Projects, Sydney), 'Monostatos' in *Die Zauberflöte* (Opera Laboratory Sydney), 'Tinca' and 'The Song Seller' in *Il Tabarro* (Beaches Productions), and was a young artist with Pacific Opera from 2014-15.

Blake's concert repertoire includes Handel's *Messiah*, Dvorak's *Stabat Mater*, Walton's *Façade*, Mozart's *Requiem*. Additionally, Blake has appeared in concerts with the Australian Brandenburg Orchestra, the University of St Andrews, the Polish Musicians Association and the Macquarie University Orchestra.

Awards include the George Boland Scholarship, the 5Mbs Young Virtuosi Award, and an Arts SA Grant. He is currently a PhD candidate at the Sydney Conservatorium and has presented papers at a number of conferences in Europe and Australia.

