

The John Hopkins Performance Fellowship Award

The John Hopkins Performance Fellowship Award was established in 2008 to honour the late Professor John Hopkins OBE, AO, for his significant contributions to the establishment of Townsville's own community orchestra, the Barrier Reef Orchestra, and his enthusiastic support for the Australian Concerto & Vocal Competition (ACVC). The Award has been offered on the understanding that it be delivered only if a performance with an orchestra could be arranged.

It is becoming increasingly clear that the original purpose of this Award, to organise a performance of a concerto with a community orchestra from within Australia, is becoming too difficult to maintain. The main reason for this difficulty is because community orchestras schedule their concerts and soloists up to 2 or 3 years ahead, while the ACVC winners often go overseas to study. These conflicting needs make it difficult to find a mutually suitable time-slot and location for this concert.

Given these real-life constraints and the wish of the ACVC Management Committee to ensure the timely delivery of prizes to those winners with prizes still outstanding and for future winners, it has been decided to now offer prize alternatives that winners of the Award may wish to consider.

The following suggestions are made for consideration:

- a performance with a community orchestra anywhere in Australia arranged either by the Management Committee of ACVC or by the winner of the Award along with a financial contribution towards travel and accommodation or associated costs,
- a performance with a small chamber ensemble selected by the winner and approved by the Management Committee of ACVC along with a financial contribution towards travel and accommodation or associated costs,
- a financial contribution towards producing a professional recording,
- a financial contribution towards travel costs to an overseas location for a new study project that would not otherwise be undertaken,
- funding assistance towards the purchase of instruments or cost of repairs, or
- a financial contribution towards any other activity focussing on the development of the musical career of the winner that is approved by the Committee.

In order to receive the benefits of the Award, the recipient will be required to make a case in writing to the ACVC Management Committee including details of:

- the musical opportunity to be undertaken,
- the estimated costs, and
- an outline of how the Australian Concerto and Vocal Competition can be recognised as a contributor. Note that ACVC has a Website (www.acvc.com.au), a Facebook page (@acvcnq) and an Instagram account (aus_concerto_vocal_comp) that can be considered as part of the recognition process.

In all cases, the amount that will be provided for all elements of the John Hopkins Performance Fellowship Award will not exceed \$1250 AUS (One thousand, two hundred and fifty (Australian) dollars) and will be supported by documentation from the provider of the benefits to the winner.

Management Committee
Australian Concerto & Vocal Competition
19 August 2019