

The Australian Concerto & Vocal Competition which is held in Townsville annually began life as a piano concerto competition in 1980. It has grown significantly in size and reputation with the five day event now covering vocal, instrumental, and school age sections.

The Open Sections, in particular, attract entrants from around Australia and neighbouring countries with entrants having come from places as far afield as Moscow, Poland, New Zealand, USA, Mexico and South Korea.

Its prestige as a national event is now well established with many of our Open instrumentalists being finalists and winners of the ABC Symphony Australia Young Performers Awards.

**Section 1 Open Instrumental** Time Limit: 15-40 minutes

Age Limit: Open to all ages. Open to all instrumentalists, excluding 1st Prize Winners from the past 4 years. Entrants must present a complete work in concerto form (i.e. solo and orchestra, string ensemble or concert band). The open section will consist of two stages – preliminary and final. Three performers will be chosen from the preliminary stage to compete in the finals.

**Prizes:** 1st Townsville City Council Prize \$4000 plus John Hopkins Performance Fellowship Award Value \$1000+ and partnership with Barrier Reef Orchestra  
 2nd Dr Bill Williams OBE Memorial Prize \$2000  
 Sponsored by the Townsville City Council and Australian Concerto & Vocal Competition  
 3rd \$1000

**Section 2 Open Vocal** Time limit: 20-30 minutes

Age Limit: Open to all ages. Open to all vocalists excluding 1st prize winner from previous year. Entrants must prepare a program of EITHER four contrasting arias (with or without recitative) from Opera/Oratorio OR a work/s for Voice and Orchestra e.g. Mozart's Motet, a Bach Cantata or Four Last Songs by R Strauss.

**Prizes:** 1st \$1500 plus partnership with Barrier Reef Orchestra 2nd \$1000 3rd \$500

**Section 3 Instrumental** Time limit: 10 - 25 minutes

**If performers intend to enter Section 1 as well, they must choose a new composition for this section.**

Age Limit: Open to all ages. This section is open to all instrumentalists excluding previous 1st prize winners. Entrants may play one or more movements from the same concerto or work written especially for soloist and orchestra, soloist and string ensemble or soloist and concert band. Performers may participate on more than one instrument should they so choose.

**Prizes:** Loloma Jewellers Prize 1st \$500 2nd \$300 3rd \$200

**Section 4 Vocal** Time limit: 10-15 minutes

Age Limit: Open to all ages. Open to all vocalists excluding previous 1st prize winners. Entrants must prepare a program in two parts:

PART A, THE MAJOR PART: (to be sung first) must be an aria from an opera or oratorio (with or without recitative), or a substantial work for voice and orchestra.

PART B, THE MINOR PART: should consist of one or more folk songs or art songs (not lieder).

**Prizes:** Beth Honeycombe Prize 1st \$500 2nd \$300 3rd \$200

**Section 5 Young Instrumental** Time limit: 6-12 minutes

**If performers intend to enter Section 1 and/or Section 3, they must choose a new composition for this section. If only part of a composition was performed in Section 3, other movements from that composition may be presented in this section.**

Age Limit: Entrants must be currently attending school. Entrants may play one or more movements from the same concerto or work written specifically for soloist and orchestra, string ensemble or concert band. Performers may participate on more than one instrument should they so choose.

**Prizes:** The Townsville and District Music Teachers' Association Prize 1st \$100 2nd \$75 3rd \$50

**Section 6 School Ensembles (3 - 8 performers)** Time Limit: 10 - 20 Minutes

Entrants must be currently attending school. No conductor and no amplification. (Exceptions apply for bassists in guitar ensembles.) Players may form part of more than one group. Performance may include vocalists and/or instrumentalists.

**Prizes:** The Townsville City Council Prize 1st \$400 2nd \$300 3rd \$200 4th \$100

**SPECIAL AWARDS**

**Joy Rutledge Award** sponsored by Mrs Dinie Gaemers - Most Outstanding Performer from Nth Qld **\$500**

**Rev Norton Challenor Award & Perpetual Trophy** - Most Promising Vocalist sponsored by Ms Mary Paola **\$500**

**AUSTA (Nth Qld Branch) Award** - Most Promising String Player **\$250**

**Frank Carroll Memorial Award** - Most Promising Pianist **\$250**

**Most Promising Brass/Woodwind Award** sponsored by Arthur Florence MusicAid **\$250**

**Audience Choice Award Open Vocal (Finals Concert)** sponsored by Susan Grinsell Singing Studio **\$300**

**Audience Choice Award Open Instrumental (Finals Concert)** sponsored by TripleT Classic Music Team **\$300**

**Youth Development Award** sponsored by Mrs Dinie Gaemers, Arties Music and Australian Festival of Chamber Music **\$400+**

**Encouragement Awards (4)** sponsored by Arties Music **\$50ea**

**ENTRY FEES**

Section 1 Open Instrumental	\$85	Section 4 Vocal	\$65
Section 2 Open Vocal	\$75	Section 5 Young Instrumental	\$30
Section 3 Instrumental	\$65	Section 6 School Ensembles	\$30

## INFORMATION Please read carefully

### 1. Venues:

- a) All Instrumental Sections – Townsville Civic Theatre Main Auditorium; All Vocal Sections – Townsville Civic Theatre C2 Performance Space; Rehearsal space is provided for out-of-town entrants and entrants using official accompanists.
- b) Still photography and video recordings ARE NOT PERMITTED during competition performances due to venue rules, copyright and privacy laws. N.B.: An official photographer will be taking official photos of each entrant and his or her accompanist after each entrant has completed his or her item in each section. These will be made available to you as a digital file if requested. Should you wish a photograph be taken without the accompanist, please request this in the Green Room prior to the start of your session.

### 2. Accompanists:

- a) Pianos will be used for all accompaniments. Two grand pianos are provided for performances.
- b) Participants must indicate the name of their own accompanist on the Entry Form so that they can be acknowledged in the official program.
- c) If an Official Accompanist is required, a **non-refundable deposit of \$80** is required for each Section. This covers score preparation and the actual performance. If you require any rehearsal time in Townsville with an official accompanist, additional fees of \$80 per hour or \$45 per ½ hour are to be paid directly to the accompanist. Rehearsals will need to be booked through the Production Manager who will contact you 4-6 weeks before the competition.
- d) Your score for the official accompanist can be:
  - uploaded in .pdf format using the online Entry Form (20MB max)
  - posted to us as a properly prepared and bound score together with a copy of your “Entry Confirmation” email.
  - provided as a properly prepared and bound score, directly to the official accompanist within 14 days of receiving “Advice of Official Accompanist” from us after close of entries. *If choosing this method, responsibility lies with the entrant to ensure deadlines are met.*
- e) Australian Concerto & Vocal Competition is responsible for engaging official accompanists, the cost of their travel and accommodation.
- f) 2021 official accompanists are Maryleigh Hand (Sydney), specialist vocal accompanist; Jo Batterham (Townsville); Maree Kilpatrick (Brisbane); Catherine Davis (Sydney) and Louisa Breen (Melbourne). All are professional accompanists of proven ability in this situation.

### 3. Adjudication and Results:

- a) Playing from memory is optional.
- b) Your score for the Adjudicator can be:
  - uploaded in .pdf format using the online Entry Form (20MB max)
  - posted to us (**loose sheets, not stapled and not bound**) together with a copy of your “Entry Confirmation” email.
  - brought to the Production Manager when checking in for the competition - **loose sheets, not stapled and not bound**. Please mark any orchestral cuts on this copy.
- c) At the end of each Section, the adjudicator will give a brief report on the performances and will announce the prize winners.
- d) Written reports on individual performances will be available to each performer in the Green Room at the conclusion of the relevant sections.
- e) The committee does not keep copies of adjudication reports.
- f) Reports for finalists in both the Preliminary Stages of the Open Instrumental and Open Vocal Sections are withheld until after the final concerts when both reports are handed out.
- g) The adjudicator may withhold prizes should the standard of competitors be considered insufficient.

### 4. Entry:

- a) **All entries are to be via online Entry Form on the website [www.acvc.com.au](http://www.acvc.com.au). Full payment via credit/debit card or PayPal is required at the time of submitting your online Form. Should you have difficulty with this please email [entries@acvc.com.au](mailto:entries@acvc.com.au) for advice.**
- b) **Entries must be received on or before 19th May 2021**
- c) Definitely no late entries will be accepted.
- d) **Entry Fees and Official Accompanist Deposits are non-refundable**

### 5. Age Restrictions

- a) There are no age restrictions for sections 1, 2, 3 and 4.
- b) Entrants in sections 5 and 6 must be attending school.

### 6. Programs

- a) No composition may be performed in more than one section. (See Information for each section on p.1)

### 7. Music Scores

- a) Music scores must be provided for official accompanists as per 2 (d) and adjudicator as per 3 (b).
- b) Original scores will be returned at the conclusion of the Section.

## COMPETITION SCHEDULE

The Competition Schedule will be produced in late May, following close of entries. It will then be made available on the website [www.acvc.com.au](http://www.acvc.com.au) and emailed to entrants.

For more information go to [www.acvc.com.au](http://www.acvc.com.au) OR email [entries@acvc.com.au](mailto:entries@acvc.com.au)