

AUSTRALIAN
CONCERT AND
VOCAL COMPETITION
EST. 1980

**Gala Vocal
Concert**

July 21, 2023

Townsville Civic Theatre

Simon Woods Filmmaker/Photographer

PROGRAM

Oliver Heuzenroeder

Gott, sei mir gnädig
Bella siccome un angelo
Papagena, Papagena, Papagena!
La fatigue alourdit mes pas...
Comme une pâle fleur

Paulus
Don Pasquale
Die Zauberflöte
Hamlet

Felix Mendelssohn
Gaetano Donizetti
Wolfgang Amadeus Mozart
Ambroise Thomas

Jungyoun Lee

Vissi d'arte, vissi d'amore
Regnava nel silenzio
Ah! Non credea mirarti ... Ah! Non giunge
Ah, fors'è lui

Tosca
Lucia di Lammermoor
La Sonnambula
La Traviata

Giacomo Puccini
Gaetano Donizetti
Vincenzo Bellini
Giuseppe Verdi

INTERVAL — 10 MINUTES

Sebastian Maclaine

Now art thou dear
Dies Bildnis ist Bezaubernd Schön
Lieux funestes
Unis dès la plus tendre enfance
Una furtiva lagrima

Wuthering Heights
Die Zauberflöte
Dardanus
Iphigénie en Tauride
L'Elisir d'Amore

Bernard Herrmann
Wolfgang Amadeus Mozart
Jean-Philippe Rameau
Christoph Gluck
Gaetano Donizetti

Our thanks to

Merlyn Quaife, adjudicator

Sarka Budinska, official accompanist

SUPPORTED BY





Oliver Heuzenroeder, Brisbane

Oliver Heuzenroeder graduated from the Queensland Conservatorium with a Bachelor of Music (Honours I) in 2021 and a Postgraduate Certificate in 2022, studying with Dr Margaret Schindler. His notable operatic performances include Strephon (Iolanthe), Il Conte (Le Nozze di Figaro), and Marcello in (La Boheme). Oliver is a Melba Opera Trust Artist this year and in September he will commence a Master of Arts (Vocal Performance) at the Royal Academy of Music in London.

Jungyoun Lee, Brisbane

Jungyoun has undertaken classical vocal studies at both the Chongsin and Hanyang Universities in South Korea culminating in a Masters degree from the latter. Throughout her career she has performed extensively and taught singing professionally. Jungyoun migrated to Australia in 2018 and her goal is to undertake a PhD program in the not-too-distant future.



Sebastian Maclaine, Brisbane



Sebastian Maclaine holds a Bachelor of Music from the Queensland Conservatorium (2011) and a Masters from the Royal Northern College of Music (2018). He featured in 2018 at the Glyndebourne Festival, appearing in the chorus and understudying the High Priest in Barrie Kosky's production of Handel's Saul. In 2021 he performed in the schools touring productions with Opera Queensland (OQ). In 2022 as a Young Artist for OQ he performed the role of Gastone in La Traviata.

Thank you to our sponsors for the Open Vocal Section

Prizes sponsored by Ines Tapiolas Nominees Pty Ltd

1st \$4000 ; 2nd \$2000; 3rd \$1000

Special Awards

Norton Challenor Award for Most Promising Vocalist \$250 and Perpetual Trophy sponsored by Siobhan Patrick