

AUSTRALIAN CONCERTO AND VOCAL COMPETITION

EST. 1980

TOWNSVILLE, NORTH QUEENSLAND

July 19th - 23rd, 2023

Townsville Civic Theatre

Welcome to the 41st Australian Concerto and Vocal Competition.

We are delighted you can join us.

Cr Jenny Hill, Mayor of the City of Townsville and the ACVC
President, Dr Mark Smith, extend a warm welcome.

Mayor's Message

On behalf of the people of Townsville, it is my utmost pleasure to extend a warm and heartfelt welcome to the Australian Concerto & Vocal Competition! We are thrilled to host this prestigious event once again in our vibrant city, and we are honoured to welcome you all here to celebrate the talent and passion that the competition represents.



Since its inception in 1980, the Australian Concerto & Vocal Competition has grown by leaps and bounds, becoming a beacon of musical excellence and fostering the development of extraordinary artists. This year, as we embark on this exciting journey together, we anticipate witnessing the most exceptional performances yet, as gifted musicians from all across the nation converge in Townsville to showcase their talents.

Our beautiful city has always had a deep appreciation for the arts, and we take immense pride in fostering a community that nurtures creativity and embraces cultural diversity. The Australian Concerto & Vocal Competition aligns perfectly with our vision, as it provides a platform for young and seasoned artists alike to shine and captivate audiences with their virtuosity.

Once again, welcome to Townsville! May your performances be unforgettable, your connections lasting, and your memories cherished. May this competition be a stepping stone in your musical journey, propelling you towards even greater heights of success.

President's Message

It gives me much pleasure to welcome you all to the Australian Concerto and Vocal Competition for 2023.



The Australian Concerto and Vocal Competition is an important and much-loved annual event in the Australian performing arts community. We are grateful for the continued support from all our sponsors. ACVC would not be able to function without the support of these generous organisations, businesses, and individuals.

I also extend my most heart-felt thanks to our volunteer committee and the amazing team of helpers who make this event happen.

Whether you are a performer, an accompanist, a supporter, or simply an interested member of the audience, it is our hope that this year's Australian Concerto and Vocal Competition will be an enjoyable and memorable experience.

INSTRUMENTAL PROGRAM



Richard McIntyre OAM has accepted our invitation to provide each entrant with feedback on their performance and to decide the winners for each section of the Instrumental Program, including the finalists performing at the Gala Concert.

Richard McIntyre OAM, is considered one of Australia's leading Chamber and Orchestral instrumentalists of his generation. Richard has enjoyed a long and highly successful career as bassoonist, conductor, educator, and arranger.

For further information refer: www.acvc.com.au/2023competition

Instrumental Program

Section	Time
Wednesday 19 July	
Section 3: Instrumental	6.00pm
Thursday 20 July	
Section 1: Open Instrumental (Session 1 of 4)	6.00pm
Friday 21 July	
Section 1: Open Instrumental (Session 2 of 4)	10.00am
Section 1: Open Instrumental (Session 3 of 4)	2.00pm
Saturday 22 July	
Section 1: Open Instrumental (Session 2 of 4)	10.00am
Section 1: Open Instrumental (Session 3 of 4)	2.00pm
Sunday 23 July	
Section 5: Young Instrumental	10.00Aam
Instrumental Masterclass	2.00pm
Gala Instrumental Concert	7.00pm

All sessions will be in the Main Auditorium at the Townsville Civic Theatre

Further details of each session are available in the information sheets available before each session and on the website – www.acvc.com.au

Instrumental Accompanists



Crystal Smith is an emerging young pianist, having recently completed her Masters of Music Research at the Queensland Conservatorium Griffith.

Read more at www.acvc.com.au/2023competition



Ms Ingrid Sakurovs has been a staff member at the Sydney Conservatorium for more than 15 years, where she works as an opera voice coach, répétiteur and accompanist.

Read more at www.acvc.com.au/2023competition

Gala Instrumental Concert

**Townsville Civic Theatre
Main Auditorium**

Sunday 23 July, 2023 7.00pm

Featuring three finalists selected from the preliminary stages of Section 1: Open Instrumental.

This Gala event is the culmination of the five-day competition.

For winners, thousands of dollars and performance opportunity will be the reward.

For the audience, the prize will be listening to world-class performances of astonishing beauty.

This is something you will never forget.

BOOKINGS ESSENTIAL

Adult: \$35 | Concession \$32 | Member: \$30

School Student/Child: \$15 | Tertiary Student: \$15

Special Offer: Purchase tickets to both Gala Instrumental and Gala Vocal Concerts for \$60

Tickets available at Ticketshop

**No video recording or other devices are allowed in the theatre during performances
under the rules of the Townsville Civic Theatre and APRA AMCOS.**

**Silence is requested during performances.
Please make sure you turn off your mobile phone.**

SECTION 1 OPEN INSTRUMENTAL (Preliminary Stage)

Session 1

Thursday 20 July – 6:00pm

Civic Theatre - Main auditorium

Hannah Kim, Sydney Violin Concerto in D Major, op. 35	Violin I. Allegro moderato II. Canzonetta: Andante III. Finale: Allegro vivacissimo	Accomp: Ingrid Sakurovs	40 minutes <i>Pyotr Ilych Tchaikovsky</i>
Oscar Matthews, Brisbane Piano Concerto No. 3 in C Minor, op. 37	Piano I. Allegro con brio II. Largo III. Rondo: Allegro	Accomp: Crystal Smith	36 minutes <i>Ludwig van Beethoven</i>
----- INTERVAL – 10 minutes			
Liam Gane, Cairns Cello Concerto No. 1 in C Major, Hob. VIIb, no. 1	Cello I. Moderato II. Adagio III. Allegro molto	Accomp: Ingrid Sakurovs	25 minutes <i>Joseph Haydn</i>
Josephine Daniel, Brisbane Clarinet Concerto	Clarinet I. Slowly and expressively Cadenza (freely) II. Rather fast	Accomp: Crystal Smith	17 minutes <i>Aaron Copland</i>

Session 2

Friday 21 July – 10:00am

Civic Theatre – Main auditorium

Lily(Baihe) Yu, Melbourne Cello Concerto No. 1 in C Major, Hob. VIIb, no. 1	Cello I. Moderato II. Adagio III. Allegro molto	Accomp: Ingrid Sakurovs	25 minutes <i>Joseph Haydn</i>
Sean Burke, Brisbane Tuba Concerto	Tuba I. Dramatico II. Adagio, still and flat III. Allegro giusto, scherzando	Accomp: Crystal Smith	18 minutes <i>John Rotar</i>
Paul Cheung, Sydney Piano Concerto No. 5 in E-flat Major ("Emperor"), op. 73	Piano I. Allegro II. Adagio un poco mosso III. Rondo: Allegro ma non troppo	Accomp: Ingrid Sakurovs	42 minutes <i>Ludwig van Beethoven</i>

Session 3

Friday 21 July – 2:00pm

Civic Theatre – Main auditorium

Robert Smith, Sydney Violin Concerto in D Major, op. 35	Violin I. Allegro moderato II. Canzonetta: Andante III. Finale: Allegro vivacissimo	Accomp: Ingrid Sakurovs	35 minutes <i>Pyotr Ilych Tchaikovsky</i>
Ev Ramadan, Brisbane Flute Concerto in D Minor, Wq. 22(H. 484/1)	Flute I. Allegro II. Un poco andante III. Allegro di molto	Accomp: Crystal Smith	20 minutes <i>Carl Philipp Emanuel Bach</i>
Ignacy Rego, Brisbane Violin Concerto No. 1 in G Minor, op. 26	Violin I. Vorspiel (Allegro moderato) II. Adagio III. Finale (Allegro energico)	Accomp: John Rego	25 minutes <i>Max Bruch</i>
----- INTERVAL – 10 minutes			
Milo Duval, Brisbane Cello Concerto in B Minor, op. 104, B. 191	Cello I. Allegro II. Adagio, ma non troppo III. Finale: Allegro moderato - Andante - Allegro vivo	Accomp: Ingrid Sakurovs	45 minutes <i>Antonín Dvořák</i>
Amelia Cherry, Brisbane Divertimento Concertante for Double Bass	Double Bass I. Allegro II. Marcia III. Aria IV. Finale	Accomp: Crystal Smith	25 minutes <i>Nino Rota</i>

Session 4**Saturday 22 July – 10:00am****Civic Theatre – Main auditorium**

Zachary Shieh, Ballarat Cello Concerto No. 1 in A Minor, op. 33	Cello I. Allegro no troppo II. Allegretto con moto III. Tempo primo	Accomp: Ingrid Sakurovs	22 minutes <i>Camille Saint-Saëns</i>
Patrick Phillips, Brisbane Cello Concerto No. 2 in D Major, op. 101, Hob. VIIb, no. 2	Cello I. Allegro moderato II. Adagio III. Rondo: Allegro	Accomp: Crystal Smith	25 minutes <i>Joseph Haydn</i>
Sydelle Zhang, Brisbane Violin Concerto in E Minor, op. 64 ----- INTERVAL – 10 minutes	Violin I. Allegro molto appassionato II. Andante– III. Allegretto non troppo Allegro molto vivace	Accomp: Ingrid Sakurovs	33 minutes <i>Felix Mendelssohn Bartholdy</i>
Jiyou Park, Brisbane Cello Concerto No. 1 in A Minor, op. 33	Cello I. Allegro no troppo II. Allegretto con moto III. Tempo primo	Accomp: Crystal Smith	23 minutes <i>Camille Saint-Saëns</i>
Nicholas Kennedy, Sydney Piano Concerto No. 5 in E-flat Major (“Emperor”), op. 73	Piano I. Allegro II. Adagio un poco mosso III. Rondo: Allegro ma non troppo	Accomp: Ingrid Sakurovs	42 minutes <i>Ludwig van Beethoven</i>

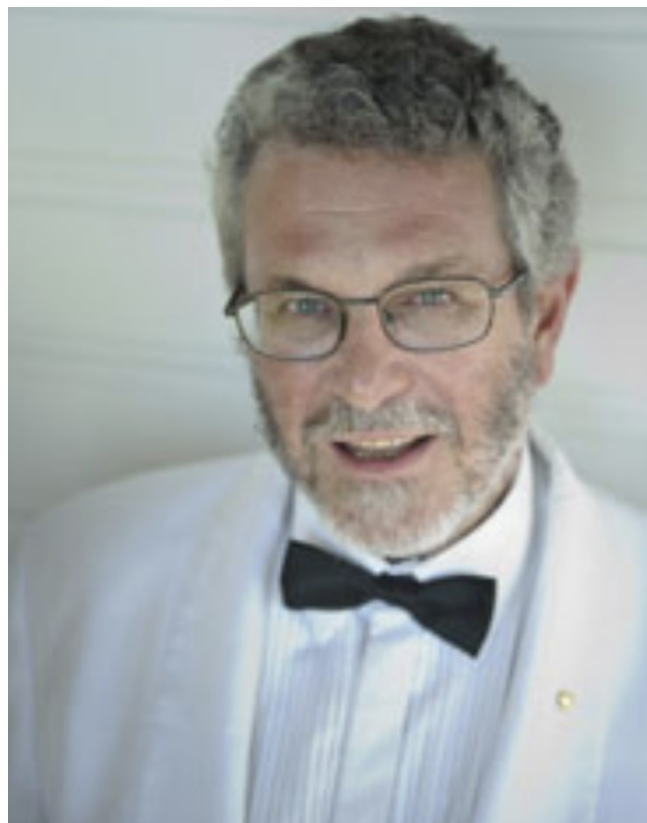
ANNOUNCEMENT OF FINALISTS

All entrants should be present for these announcements.

Presentation of written adjudications to competitors. Meeting of finalists and production team.

Instrumental Masterclass**with Richard McIntyre****Sunday 23 July 2023****2:00pm in C2**

Instrumental Adjudicator Richard McIntyre, is one of Australia’s leading Chamber and Orchestral instrumentalists. Richard will present a Masterclass showcasing three instrumental competitors from the competition. This is a must-see event for anyone passionate about solo instrumental music.

Adult: \$22; ACVC Member: \$5**School and Tertiary Student: \$5**

SECTION 3 INSTRUMENTAL Wednesday 19 July – 6:00pm Civic Theatre-Main auditorium

Zachary Shieh, Ballarat Cello Concerto in B Minor, op. 104, B. 191	Cello I. Allegro	Accomp: Ingrid Sakurovs	15 minutes <i>Antonín Dvořák</i>
Amelia Cherry, Brisbane Double Bass Concerto No. 2 in B Minor	Double Bass I. Allegro moderato II. Andante III. Allegro	Accomp: Crystal Smith	16 minutes <i>Giovanni Bottesini</i>
Bridget Wegner, Brisbane Romanze in F Major, op. 85	Viola	Accomp: Jo Batterham	10 minutes <i>Max Bruch</i>
Ignacy Rego, Brisbane Violin Concerto No. 2 in D Minor, op.22	Violin I. Allegro moderato II. Romance: Andante	Accomp: John Rego	18 minutes <i>Henryk Wieniawski</i>
Jiyou Park, Brisbane Cello Concerto in C Minor	Cello I. Allegro molto ma Maestoso II. Adagio molto espressivo III. Allegro molto energico	Accomp: Crystal Smith	17 minutes <i>Henri Casadesus</i>

ADUDICATION AND PRIZE PRESENTATION**SECTION 5 YOUNG INSTRUMENTAL Sunday 23 July – 10:00am Main auditorium**

Liam Gane, Cairns Cello Concerto in C Minor	Cello I. Allegro molto ma Maestoso II. Adagio III. Allegro molto energico	Accomp: Ingrid Sakurovs	12 minutes <i>Henri Casadesus</i>
Ignacy Rego, Brisbane Adagio in E Major for Violin and Orchestra, K. 261	Violin	Accomp: John Rego	8 minutes <i>Wolfgang Amadeus Mozart</i>
Theodore Burnett, Townsville Trombone Concerto in B-flat Major	Trombone I. Allegro vivace II. Andante cantabile III. Allegro	Accomp: Ingrid Sakurovs	11 minutes <i>Nikolai Rimsky-Korsakov</i>
Jiyou Park, Brisbane Cello Concerto No. 1 in C Major, Hob. VIIb, no. 1	Cello I. Moderato	Accomp: Crystal Smith	10 minutes <i>Joseph Haydn</i>
Do Young Park, Townsville Violin Concerto No. 7 in G Major, op. 76	Violin I. Allegro maestoso	Accomp: Jo Batterham	8 minutes <i>Charles-Auguste de Bériot</i>
----- INTERVAL – 10 minutes			
Patrick Phillips, Brisbane Cello Concerto in E Minor, op. 85	Cello I. Adagio - Moderato II. Lento - Allegro	Accomp: Crystal Smith	12 minutes <i>Edward Elgar</i>
Hannah Kim, Sydney Zigeunerweisen, op. 20	Violin	Accomp: Ingrid Sakurovs	9 minutes <i>Pablo de Sarasate</i>
Youyou Fan, Brisbane Orchestral Suite No. 2 in B Minor, BWV 1067	Flute II. Rondeau V. Polonaise, Double VI. Menuet VII. Badinerie	Accomp: Crystal Smith	8 minutes <i>Johann Sebastian Bach</i>
Zachary Shieh, Ballarat Cello Concerto in E Minor, op. 85	Cello I. Adagio - Moderato	Accomp: Ingrid Sakurovs	10 minutes <i>Edward Elgar</i>
Honoka Hidai, Cairns Andante et Rondo Hongrois, op. 35, J. 158	Bassoon	Accomp: Crystal Smith	10 minutes <i>Carl Maria von Weber</i>

ADJUDICATION AND PRIZE PRESENTATION

1	Joyful Magic Quartet	Strings	<i>Pimlico State High School</i>
2	The Cathedral School Clarinet Ensemble	Clarinet	<i>The Cathedral School of St Anne and St James</i>
3	The Harmonic Diary Quartet	Strings	<i>Pimlico State High School</i>
4	Townsville Grammar School Flute Ensemble	Flute	<i>Townsville Grammar School</i>
5	Data Vista Quartet	Strings	<i>Pimlico State High School</i>
----- INTERVAL – 10 minutes			
6	Flight of the Flutes	Flute	<i>Pimlico State High School</i>
7	The Cathedral School String Quartet	Strings	<i>The Cathedral School of St Anne and St James</i>
8	Euphonix	Clarinet	<i>Pimlico State High School</i>
9	Key Lake Trio	Piano Trio	<i>Pimlico State High School</i>
10	Townsville Grammar School Recorder Ensemble	Recorder	<i>Townsville Grammar School</i>
----- INTERVAL – 10 minutes			
11	The Betsey Potts Quartet	Strings	<i>Pimlico State High School</i>
12	Saxtet	Saxophone	<i>Pimlico State High School</i>
13	The Cathedral School Flute Bellissimo	Flute	<i>The Cathedral School of St Anne and St James</i>
14	The Cathedral School Saxophone Quartet	Saxophone	<i>The Cathedral School of St Anne and St James</i>
15	Blue Brass	Brass	<i>Pimlico State High School</i>

ADJUDICATION AND PRIZE PRESENTATION

VOCAL PROGRAM



Merlyn Quaife AM has accepted our invitation to provide each entrant with feedback on their performance and to decide the winners for each section of the Vocal Program, including the finalists performing at the Gala Concert.

Merlyn has performed opera, oratorio, Lieder, chamber music and contemporary music to great acclaim throughout Australia and Europe. She has also performed as soloist with the Singapore Symphony, Hong Kong Philharmonic and the Voroneszh Philharmonic in Russia. She has appeared with all of Australia's Opera Companies and performed with all the Symphony Australia orchestras.

For more information, refer to www.acvc.com/2023competition.

Vocal Program

Section	Time
Wednesday 19 July	
Section 4: Vocal	6.30pm
Thursday 20 July	
Section 2: Open Vocal (Session 1 of 3)	10.00am
Section 2: Open Vocal (Session 2 of 3)	2.00pm
Section 2: Open Vocal (Session 3 of 3)	5.00pm
Friday 21 July	
Gala Vocal Concert	6.00pm
<i>This event will be held in the Main Auditorium</i>	

All sessions **EXCEPT the Vocal Gala Concert** will be in C2 Auditorium at the Townsville Civic Theatre.

The Gala Vocal Concert will be in the Main Auditorium of the Civic Theatre.

Further details of each session are available in the information sheets available before each session and on the website – www.acvc.com.au

Vocal Accompanist



Sarka Budinska is a graduate from the Academy of Performing Arts in Prague, Czech Republic. During her studies Sarka collaborated with many soloists, choirs and chamber ensembles across the country, including Czech Radio choir, acclaimed children's choir Zvonecek, M.Nostitz string quartet, and performed at venues such as Rudolfinum and Smetana Concert Hall.

For more information about Sarka, refer to www.acvc.com/2023competition.

Ticket information

Day sessions (excluding Gala Concerts) <i>Tickets available at the door</i>	\$10 for a day pass \$20 for a family day pass
Gala Concerts	Adult \$35 Concession holder \$32 ACVC member \$30 Attend both concerts \$60 School & tertiary student \$15
Instrumental Masterclass	Adult \$22 ACVC member \$5 School & tertiary student \$5
Tickets for Gala concerts and Instrumental Masterclass are available from the Civic Theatre Box Office or online at TownsvilleTicketshop https://whatson.townsville.qld.gov.au/categories/ticketshop	

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SECTION 4 VOCAL Wednesday 19 July - 6:30pm Civic Theatre - C2 auditorium

Amalia Safonova, Brisbane

Leise, leise, fromme Weise
Civet à Toute Vitesse (Rabbit at Top Speed)
The Nightingale Enslaved by the Rose

Der Freischütz
La Bonne Cuisine

Accomp: *Artemii Safonov*

14 minutes
Carl Maria von Weber
Leonard Bernstein
Nikolay Rimsky-Korsakov

Oliver Heuzenroeder, Brisbane

Questo amor, vergogna mia
Lamento
Heart's haven

Edgar

Accomp: *Sarka Budinska*

11 minutes
Giacomo Puccini
Henri Duparc
Ralph Vaughan Williams

Kate Woodford, Townsville

Deh vieni, non tardar
The Singer
Solweig's Song

Le Nozze di Figaro
Peer Gynt

Accomp: *Sarka Budinska*

13 minutes
Wolfgang Amadeus Mozart
Michael Head
Edvard Greig

Rosemary Sherwin, Townsville

Voi che sapete
Jeg elsker dig
Come Sleep

Le Nozze di Figaro

Accomp: *Sarka Budinska*

10 minutes
Wolfgang Amadeus Mozart
Edvard Greig
Peggy Glanville-Hicks

----- **INTERVAL – 10 minutes**

Jacalyn Adcock, Townsville

Eccomi in lieta vesta ... Oh! Quante volte
Spring
L'Absent

I Capuleti e i Montecchi
Six Elizabethan Songs

Accomp: *Sarka Budinska*

13 minutes
Vincenzo Bellini
Dominick Argento
Gabriel Fauré

Maclyn Scarborough, Townsville

Armida dispietata ... Lascia ch'io pianga
Chi vuol comprar la bella calandrina

Rinaldo

Accomp: *Sarka Budinska*

10 minutes
George Frideric Händel
Niccolò Jommelli

Brandon Lindsay, Sydney

Bella siccome un angelo
The Vagabond
Come away, death
Myself when young

Don Pasquale

Accomp: *Jeanine Tegg*

14 minutes
Gaetano Donizetti
Ralph Vaughan Williams
Roger Quilter
Liza Lehmann

ADJUDICATION AND PRIZE PRESENTATION

Gala Vocal Concert

Townsville Civic Theatre
Main Auditorium

Friday 21 July, 2023 6.00pm

Featuring three finalists selected from the preliminary stage of Section 2: Open Vocal.

BOOKINGS ESSENTIAL

Adult: \$35 | Concession \$32 | Member: \$30
School Student/Child: \$15 | Tertiary Student: \$15

Special Offer: Purchase tickets to both Gala Instrumental and Gala Vocal Concerts for \$60

Tickets available at Ticketshop

SECTION 2 OPEN VOCAL (Preliminary stage) Civic Theatre - C2 auditorium

Session 1 Thursday 20 July – 10:00am

Evelyn James, Bundaberg

Voi che sapete
O mio babbino caro
Lascia ch'io pianga
Song to the Moon

Le Nozze di Figaro
Gianni Schicchi
Rinaldo
Rusalka

Accomp: *Sarka Budinska*

26 minutes

Wolfgang Amadeus Mozart
Giacomo Puccini
George Frideric Händel
Antonín Dvořák

Jungyoun Lee, Brisbane

Vissi d'arte, vissi d'amore
Regnava nel silenzio
Ah! Non credea mirarti ... Ah! Non giunge
Ah, fors'è lui

Tosca
Lucia di Lammermoor
La Sonnambula
La Traviata

Accomp: *Sarka Budinska*

28 minutes

Giacomo Puccini
Gaetano Donizetti
Vincenzo Bellini
Giuseppe Verdi

Sarah Louise Amos, Melbourne

Salve Regina in A Minor
The Morning

Accomp: *Sarka Budinska*

22 minutes

Giovanni Battista Pergolesi
Thomas Arne

Session 2

Thursday 20 July – 2:00pm

Sarvenaz Monfaredi, Melbourne

Mein gläubiges Herze
Blute nur, du liebes Herz
Jauchzet, Gott in allen Landen

Cantata BWV 68, Also hat Gott die Welt geliebt
St Matthew's Passion BWV 244
Cantata BWV 51

Accomp: Sarka Budinska

27 minutes

*Johann Sebastian Bach
Johann Sebastian Bach
Johann Sebastian Bach*

Luisa Tarnawski, Brisbane

Elle a fui ... Elle a fui, la tourterelle
Embroidery Aria
Temerari! Sortite ... Come scoglio
Glück, das mir verblieb

Les Contes d'Hoffmann
Peter Grimes
Così fan tutte
Die Tote Stadt

Accomp: Sarka Budinska

21 minutes

*Jacques Offenbach
Benjamin Britten
Wolfgang Amadeus Mozart
Erich Korngold*

Oliver Heuzenroeder, Brisbane

Papagena, Papagena, Papagena!
Bella siccome un angelo
La fatigue alourdit mes pas... Comme une pâle fleur
Gott, sei mir gnädig

Die Zauberflöte
Don Pasquale
Hamlet
Paulus

Accomp: Sarka Budinska

20 minutes

*Wolfgang Amadeus Mozart
Gaetano Donizetti
Ambroise Thomas
Felix Mendelssohn*

Session 3

Thursday 20 July – 5:00pm

Jacalyn Adcock, Townsville

Ach, ich fühl's
Knoxville: Summer of 1915

Die Zauberflöte

Accomp: Sarka Budinska

21 minutes

*Wolfgang Amadeus Mozart
Samuel Barber*

Sebastian Maclaine, Brisbane

Now art thou dear
Dies Bildnis ist Bezaubernd Schön
Lieux funestes
Unis dès la plus tendre enfance
Una furtiva lagrima

Wuthering Heights
Die Zauberflöte
Dardanus
Iphigénie en Tauride
L'Elisir d'Amore

Accomp: Sarka Budinska

23 minutes

*Bernard Herrmann
Wolfgang Amadeus Mozart
Jean-Philippe Rameau
Christoph Gluck
Gaetano Donizetti*

Kate Woodford, Townsville

Lascia ch'io pianga
O wär ich schon mit dir vereint
When I am laid in earth ("Dido's Lament")
Laurie's Song

Rinaldo
Fidelio
Dido and Aeneas
The Tender Land

Accomp: Sarka Budinska

23 minutes

*George Frideric Händel
Ludwig van Beethoven
Henry Purcell
Aaron Copland*

ANNOUNCEMENT OF FINALISTS

All entrants should be present for these announcements.

Presentation of written adjudications to competitors.

Meeting of finalists and production team.

The Australian Concerto and Vocal Competition acknowledges the generosity of the Townsville City Council, our adjudicators' assistants, our volunteers, our prize and award donors, our members and our supporters.

Without you, there would be no competition.

Prizes and Awards

Section 1: Open Instrumental

1st Prize \$4000

Sponsored by Townsville City Council and The Barrier Reef Orchestra

2nd Prize \$2000

Jointly sponsored by Townsville City Council and Australian Concerto and Vocal Competition

3rd Prize \$1000

Sponsored by Australian Concerto and Vocal Competition.

Section 2: Open Vocal

Sponsored by Ines Tapiolas Nominees Pty Ltd

1st Prize \$4000

2nd Prize \$2000

3rd Prize \$1000

Section 3: Instrumental

1st Prize \$ 500

Sponsored by Salt 66

2nd Prize \$300

Sponsored by Australian Concerto and Vocal Competition

3rd Prize \$200

Sponsored by Australian Concerto and Vocal Competition

Section 4: Vocal

Sponsored by Beth Honeycombe

1st Prize \$500

2nd Prize \$300

3rd Prize \$200

Section 5: Young Instrumental

Sponsored by The Townsville and District Music Teachers' Association (North Queensland)

1st Prize \$100

2nd Prize \$75

3rd Prize \$50

Section 6: Ensembles for School Students

1st Prize \$400

Sponsored by Townsville Grammar School

2nd Prize \$300

Sponsored by E & L Burke

3rd Prize \$200

Sponsored by E & L Burke

4th Prize \$100

Sponsored by E & L Burke

Special Awards

Joy Rutledge Award: Most Outstanding Musician from North Queensland \$500

Sponsored by Ms D. Gaemers

Norton Challenor Memorial Award: Most Promising Vocalist \$250

Sponsored by Siobhan Patrick

Frank Carroll Memorial Award: Most Promising Pianist \$250

Sponsored by Anne Brook and Alan Stephenson

Most Promising String Player Award \$250

Sponsored by AUSTA (NQ)

Most Promising Brass/Woodwind Award \$250

Sponsored by Arthur Florence of MusicAid

Youth Development Award \$400

Sponsored by Ms D Gaemers and Artie's Music Shop

Artie's Encouragement Awards

Sponsored by Artie's Music Shop

Section 3: \$50

Section 4: 2 x \$50

Section 5: \$50



SUPPORTED BY



AUSTRALIAN
CONCERTO AND
VOCAL COMPETITION
EST.1980