

Competition Details

Section 1: Open Instrumental Time Limit: 15 - 45 minutes

Age Limit: Open to all ages. Open to all instrumentalists, excluding previous first-prize winners.

Entrants must present a complete work written specifically for soloist and orchestra/string ensemble/concert band.

The open section consists of two stages: preliminary and final. Three performers will be chosen from the preliminary to compete in the finals.

Prizes: 1st - \$4000, 2nd - \$2000, 3rd - \$1000

Section 2: Open Vocal Time Limit: 20 - 30 minutes

Age Limit: Open to all ages. Open to all vocalists excluding previous first-prize winners.

Entrants must prepare a program of **EITHER** four contrasting arias (with or without recitative) from Opera/Oratorio **OR** a work/s written specifically for voice and orchestra, e.g., Mozart's Motet, a Bach Cantata or Four Last Songs by R Strauss.

The open section consists of two stages: preliminary and final. Three performers will be chosen from the preliminary to compete in the finals.

Prizes: 1st - \$4000, 2nd - \$2000, 3rd - \$1000

Section 3: Instrumental Time Limit: 10 - 25 minutes

Performers also entering Section 1 must choose a new composition for this section.

Age Limit: Open to all ages. Open to all instrumentalists excluding previous first-prize winners.

Entrants may present one or more movements from the same concerto or work written specifically for soloist and orchestra, string ensemble or concert band. Performers may enter on more than one instrument.

Prizes: 1st - \$500, 2nd - \$300, 3rd - \$200

Section 4: Vocal Time Limit: 10 - 15 minutes

Performers also entering Section 2 must choose different repertoire for this section.

Age Limit: Open to all ages. Open to all vocalists excluding previous first-prize winners.

Entrants must prepare a program in two parts:

PART A, THE MAJOR PART: (To be sung first) must be an aria from an opera or oratorio (with or without recitative), or a substantial work written specifically for voice and orchestra.

PART B, THE MINOR PART: should consist of one or more folk songs or art songs (not lieder).

Prizes: 1st - \$500, 2nd - \$300, 3rd - \$200

Section 5: Young Instrumental Time Limit: 6 - 12 minutes

Performers also entering Section 1 and/or Section 3, must choose a new composition for this section.

If only part of a composition was performed in Section 3, other movements from that same composition may be presented in this section.

Age Limit: Entrants must be currently attending school.

Entrants may play one or more movements from the same concerto or work written specifically for soloist and orchestra, string ensemble or concert band. Performers may enter on more than one instrument.

Prizes: 1st - \$200, 2nd - \$150, 3rd - \$100

Section 6: Young Vocal **** NEW SECTION**** Time Limit: 6 - 12 minutes

Performers also entering Section 4, must choose different repertoire for this section.

Age Limit: Entrants must be currently attending school.

Entrants must perform an Australian Art Song followed by one or more art songs (not lieder) or folk songs from any nationality.

Prizes: 1st - \$200, 2nd - \$150, 3rd - \$100

Section 7: Ensemble for School Students (3 – 12 performers) Time Limit: 10 - 20 minutes

Entrants must be currently attending school. No conductor and no amplification. (Exceptions apply for bassists in guitar ensembles.)

Entrants may form part of more than one group. Performance may include vocalists and/or instrumentalists.

Prizes: 1st - \$400, 2nd - \$300, 3rd - \$200, 4th - \$100

ENTRY FEES

Section 1 Open Instrumental	\$90	Section 5 Young Instrumental	\$40
Section 2 Open Vocal	\$90	Section 6 Young Vocal	\$40
Section 3 Instrumental	\$75	Section 7 School Ensemble	\$40
Section 4 Vocal	\$75		

Solo entries must be received before midnight on **Monday, 13th May, 2024.**

Ensemble entries must be received before midnight on **Monday, 17th June, 2024.**

SPECIAL AWARDS

See the ACVC website for information on the Youth Development Award along with additional awards for vocalists and players of string, piano, brass and woodwind instruments.

GENERAL INFORMATION

1. Venue

- a. All performances and rehearsals are held at the Townsville Civic Theatre. Rehearsal space is provided for out-of-town entrants and entrants using official accompanists. These rehearsals must be booked through the Production Manager.
- b. Still photography and video recordings **ARE NOT PERMITTED** during competition performances due to venue rules, copyright, and privacy laws.

2. Accompanists

- a. Pianos will be used for all accompaniments. Two grand pianos are provided for performances.
- b. Entrants with their own accompanist must indicate the name of the accompanist on the Entry Form.
- c. Entrants requiring an Official Accompanist pay a **non-refundable deposit of \$80 for each section**. This covers score preparation and the actual performance but not rehearsals.
- d. Rehearsals with the accompanist in Townsville are only arranged/booked by contacting the Competition's Production Manager. Fees for these rehearsals are **\$100 per hour** or **\$60 per ½ hour** and are to be **paid directly to the accompanist** at the time of rehearsal.
- e. Scores for the Official Accompanist: see point 6, below.
- f. Australian Concerto & Vocal Competition is responsible for engaging official accompanists.
- g. 2024 official accompanists are **Crystal Smith** (Brisbane); **Ingrid Sakurovs** (Sydney); **Michelle Nguyen** (Melbourne) and **Sarka Budinska** - Vocal Accompanist. All are professional accompanists of proven ability in this situation.

3. Adjudication and Results

- a. Playing from memory is optional.
- b. A copy of the accompanied score must be provided for the adjudicator: see point 6. below
- c. At the end of each Section, the adjudicator will give a brief report on the performances and will announce the prize winners.
- d. Written reports on individual performances will be available to each entrant in the Green Room at the conclusion of the relevant sections.
- e. The committee does not keep copies of adjudication reports.
- f. Reports for finalists in the Preliminary Stages of the Open Instrumental and Open Vocal Sections are withheld until after the final concerts.
- g. The adjudicator may withhold prizes should the standard of competitors be considered insufficient.

4. Entry Process

- a. All entries are via the online Entry Form found on the website www.acvc.com.au. Full payment via credit/debit card or PayPal is required at the time of submitting the online Entry Form.
- b. Should you have difficulty with this, please email entries@acvc.com.au for advice.
- c. **Solo** entries must be received before midnight on **Monday, 13th May, 2024**.
- d. **Ensemble** entries must be received before midnight on **Monday, 17th June, 2024**.
- e. Entry Fees and Official Accompanist Deposits are non-refundable.

5. Age Restrictions

- a. There are no age restrictions for sections 1, 2, 3 and 4.
- b. Entrants in sections 5, 6 and 7 must be attending school.

6. Music Scores

A copy of the **ACCOMPANIED SCORE** must be provided for the adjudicator and accompanist.

Either

- Upload the score in .pdf format using the online Entry Form (20MB max) – preferred method or
- Post a copy of the score to: Australian Concerto & Vocal Competition, PO Box 5971 MC, Townsville, including a copy of the 'Entry Confirmation' email.
- **Please mark any orchestral cuts on this copy**

7. Prize Money

- a. Prize money will be dispersed electronically.
- b. Recipients of cash prizes will be required to provide banking details at completion of the Section for direct transfer of funds.

COMPETITION SCHEDULE

The Competition Schedule will be produced in early June, following the close of entries.

It will then be made available on the website www.acvc.com.au, and emailed to entrants.

For more information go to www.acvc.com.au OR email entries@acvc.com.au