

Australian Concerto and  
Vocal Competition

# VOCAL GALA CONCERT

**PROGRAM**

19  
JULY  
2024



**Townsville Civic Theatre**  
**7:00PM**

# CONCERT PROGRAM



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**ADJUDICATOR: Dr Simon Lobelson**

**ACCOMPANIST: Sarka Budinska-Boxall**

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## **Naomi Yu**

“Ich folge dir gleichfalls” from St John's passion BWV 245

*J.S. Bach*

“Eccomi in lieta vesta ... Oh! Quante volte” from I Capuleti e i Montecchi

*Vincenzo Bellini*

“Der hölle Rache” from Die Zauberflöte

*W.A. Mozart*

“Willow Song” from The Ballad of Baby Doe

*Douglas Stuart Moore*

## **Jacalyn Adcock**

“Eccomi in lieta vesta ... Oh! Quante volte” from I Capuleti e i Montecchi

*Vincenzo Bellini*

“Ach, ich fühl's” from Die Zauberflöte

*W.A. Mozart*

“O mio babbino caro” from Gianni Schicchi

*Giacomo Puccini*

“C'est des contrebandiers ... Je dis que rien ne m'épouvante”  
from Carmen

*Georges Bizet*

## **Annika Hinrichs**

“Eccomi in lieta vesta ... Oh! Quante volte” from I Capuleti e i Montecchi

*Vincenzo Bellini*

“E pur così in un giorno ... Piangerò la sorte mia” from Giulio Cesare

*G.F. Händel*

“Der kleine Taumann heiss'ich” from Hänsel und Gretel

*Engelbert Humperdinck*

“Allons! Il le faut! ... Adieu, notre petite table” from Manon

*Jules Massenet*



**Naomi Yu is an engaging, dynamic soprano passionate about sharing her love of beautiful music. Having graduated with a Bachelor of Music (Honours) in 2020, some of Naomi's recent solo concerts include singing Damon in "Acis and Galatea" with the Indooroopilly Chamber Orchestra, and "The Crucifixion" with Lucem Vitae. She has also performed as soloist in such works as Vaughan Williams' Mass in G minor, Bach's Ascension Oratorio, Bach's Wacht Auf, Vivaldi's Gloria, and Purcell's Dido and Aeneas. A founding member of vocal quartet Seren8 and vocal ensemble Lucem Vitae, Naomi maintains a strong belief in the power of collaborative music-making to change lives positively.**

**Hailing from the tropical city of Townsville, soprano Jacalyn Adcock has recently graduated with a Bachelor of music at the University of Queensland.**

**Her performance with Opera Queensland's touring production of Ruddigore ignited her passion for opera.**

**She has since performed the roles of Lauretta in Puccini's Gianni Schicchi and Pamina in Mozart's Die Zauberflöte, both with the University of Queensland Singers.**

**In 2022 she was the recipient of the Margaret Nickson prize for voice and piano at UQ. Jacalyn is looking forward to developing her singing career on both the Australian and international stages.**



**Annika recently made her return to the stage singing both the Sandman and Dew Fairy in Voxalis Opera's 2024 production of Hansel and Gretel. She will also sing 'Piacere' (Pleasure) in their staging of Handel's oratorio 'The triumph of time and truth' later this year. Annika previously maintained a successful career as a church musician and is currently engaged as an emerging artist for The Song Company in Sydney as well as Brisbane's Springboard Opera.**



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**Prizes: 1st - \$4000, 2nd - \$2000, 3rd - \$1000**

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